

Music, interpretation of senses and musical taste

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ABSTRACT

We are increasingly immersed in a technological and globalized world. Each season, new media emerge and new ways of feeling the world are transformed. In this way, music has always been and always will be a propelling machine for the dissemination of languages, obtaining more and more affective memory for the various tastes. Thus, the main objective of the research was to map music and interpretation of meanings in auditorium programs *The Voice* (Brazil and around the world), regarding the vocal and instrumental display of young talents. For the methodology, the YouTube channel was emphatically used during the capture, selection and analysis of songs around the world – until the year 2025. Google searches, books, pdf texts were also a reason to settle more readings. Initially we showed the importance of sounds/noises/music and; Subsequently, talented young people were present in the analyses. It was concluded, then, that the 10 (ten) selected songs brought varied elements from the sound of the juvenile voice on stage, to the sound of musical instruments, the reception of the judges, family, friends, audience (inside and outside the auditoriums). Including, thus, my way of hearing/feeling/interpreting.

Keywords: Noises and Sound. Music. Interpretation of the Senses. Young talents. Musical taste.

1 INTRODUCTION

Music is the most passionate of the arts
José Miguel Winisk

We are increasingly immersed in a technological and globalized world. Each season, new media emerge and new ways of feeling the world are transformed. In this way, music has always been and always will be a propelling machine for the dissemination of languages, obtaining more and more affective memory for the various tastes.

Whether by hearing at a distance, in some media; or by its sonority and visual reception, something together; music arising from the dissemination of various sounds and/or noises, it manifests itself and transforms meanings. Given this, the objective continues through the mapping of songs and interpretation of meanings in global auditorium programs *The Voice* (Brazil and around the world), regarding the vocal and instrumental display of young talents. Initially, the text deals with the analytical importance of some sounds/noises/music and, subsequently, talented young people are present for the analysis.

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The justification for this subject is the passion that music cradles my senses Duarte (2020; 2021; 2022) and (DUARTE; OMENA; HORA, in press), and for a lifetime, through hearing and sight. And more, in the relationship of consequent senses: touch, smell, taste. "The interpretation of the senses in music is a complex combination of physiological, emotional, social and cultural factors, which make each person have a unique experience when listening to music" (GOOGLE, 2025).

So, many challenges along the way? What musical tastes will these be? Therefore, as a possibility of answers, we name voices, noise, instrumental sounds that impact the musical field, directly or indirectly, beyond affective memory and, that in contemporaneity and/or future generations, new experiments continue to occur.

2 GOAL

Map songs and interpretation of meanings in auditorium programs *The Voice* (Brazil and around the world), regarding the vocal and instrumental display of young talents.

3 METHODOLOGY

For the methodology, the YouTube channel was emphatically used during the capture, selection and analysis of songs around the world – until the year 2025. Google searches, books, pdf texts were also a reason to settle other readings.

4 MUSIC, INTERPRETATION OF SENSES AND MUSICAL TASTE

4.1 FIRST ACT

From the dissemination and multiplication of sounds, noises and music, we take into account that:

Music, in its history, is a long conversation between *sound* (as a periodic recurrence, production of constancy) and *noise* (as a relative disturbance of stability, superposition of complex, irrational, outdated pulses). Sound and noise are not absolutely opposed in nature: it is a *continuum*, a gradual passage that cultures will manage, defining within each one the margin of separation between the two categories (contemporary music is perhaps the one in which the threshold of this distinction has become more fragile and undecidable (WISNIK, 2017, p. 32).

Hermeto Pascoal (Alagoas/Brazil) - "Beard Soil, Kettle, etc".² Video time of 00:05:49. He, considered Hermeto solo, musician and multi-instrumentalist. In this example, it is worth highlighting the various sounds, noises generated from your own body. At the microphone, his voice humming in unconventional things, such as: white strands of his beard (imitating stringed instruments); Kettle filled with water and another pot also full; *pet* bottle with water; bird, clay handicraft (blowing a lot on it, imitating birds); bicycle bomb in which Hermeto ends his sound by blowing a carnival marchinha and lullaby. Another example of Hermeto's sonority, at the *Live at Montreux Jazz Festival in 1979*, his voice at the microphone demystifying the sound, emitting various noises. His hands touching the keyboard, metaphorically, "Breaking Everything".³ Video time 00:05:40. He is accompanied by: a guitarist, a drummer, a trumpeter, a keyboardist, and more, accompaniment to the triangle, etc.

Tom Zé (Bahia/Brazil). Tom Zé in his arrangements and orchestrations is known for using blenders, radios, typewriters, waxers, recorders, keyboards, bottles, etc. From conventional instruments to a complex sound system built by him, he joins the erudite to the popular, from the contemporary to the traditional. "Toc"⁴, video tempo of 00:04:55, Tom Zé has the participation of other music professionals for sound transformation, such as: Daniel Maia (guitar, vocals), Jarbas Mariz (cavaquinho, 12-string viola, percussion), Cristina Carneiro (keyboards), Felipe Alves (bass) and Fábio Alves (vocals and percussion). And, himself, Tom Zé – triangle and special instruments. And so "toc" arises, special attention to the toc on each musical instrument and, in particular, extracts of the wind and the voice of a partner in the band, simulating playing the drums with the drumsticks. It is not to play for a general audience, but for an audience that immerses itself in the function that each musical instrument can sensitize the hearing. And so is Tom Zé's orchestration.

And when Azzamchik brings the song "América Dubai"? In the video there is the inscription of the paused lyrics of the song in the Uzbekistan language (his mother tongue), his singing voice and finger cracks make a wide difference to our senses. In the background,

² **Pascoal** - Solo de Barba, Chaleira, etc - Special "Calendário do Som" - TV Cultura - 2001. Available at: https://www.youtube.com/watch?v=twZbigp-AZc&list=RDtwZbigp-AZc&start_radio=1 Hermeto Pascoal: 26 Jan. 2023. Accessed on 23 Sep. 2025. (*In memorian*).

³ **Hermeto Pascoal**. Breaking everything. Available at: https://www.youtube.com/watch?v=bFTJ9-xdudM&list=RDEMB14F4bKIXaUvRkcaanv80g&start_radio=1 adalbertomiranda: 26 jan. 2023. Accessed on: 7 out. 2025.

⁴ **Tom Zé** | Toc (Tom Zé) | Instrumental SESC Brasil. Available at: <https://www.youtube.com/watch?v=-hbrXEF2Yq4&list=RD7dfgCiGQ-7w&index=2> Instrumental Sesc Brasil: 20 dez. 2013. Accessed on: 23 set. 2025.

a mixed voice accompanies various moments of the song⁵. And, at times, Azzamchik imitates some accompanying musical instruments. Video time of 00:03:43. How would it be possible to meet Azzamchik, who speaks Uzbek and Russian (too), if it weren't for the long reach of the media and our interest in new musical arrangements? I believe, then, in the purification of musical taste when we allow ourselves to know something new that touches the senses.

Bukhchuluun Ganburged (Bukh) (Mongolia/Asia) brings to us: "Mum and dad".⁶ Bukh, considered an Australian Mongolian throat singer and Morin Khuur player⁷, in a time of 00:07:33 demonstrates to the 4 judges of *The Voice Australia* and the audience, ways of transmitting feelings through music. "Mum and dad", whose lyrics translated, here into Portuguese, are below:

Lyric translation (English):

May your journey be happy, my father wishes.
when I return from distant lands, my parents will welcome me with joy.
Take care of your honor in a foreign land, my mother teaches.
When I return from distant lands, my parents will welcome me with joy.

Bukh's music has a melancholic tone, even more so when his voice imitates nature, the sound of birds and is reminiscent of the mountainous region of his people, in Mongolia. The judges of "The Voice Australia" are delighted, turn their chairs and shower him with questions. The sound it emits from its mouth is something surreal. His wife cries, moved. Bukh's little daughter goes on stage, within reach of her arms.

And finally, the drumsticks are played, and Késsi⁸ begins "Africa" by Ismaël Lô (as the host of the program *The Voice Afrique Francophone* says, next to Késsi's relative, next to the stage). Her typical performance of African voices is as if she "tears" her voice. It is a song of praise for peace for your African mainland land. The judges appreciate the voice of young Késsi. The musical instruments do not appear in the video, however, we hear at least the

⁵ Azzamchik - America Dubai | official video

Available at: https://www.youtube.com/watch?v=QjPNCakxflW&list=RDQjPNCakxflW&start_radio=1
Azzamchik coca boyz 11 Oct. 2024. Accessed on: 17 out. 2025.

⁶ **Bukhu Ganburged** - Mother and Father - The Voice Australia 2020 FULL AUDITION Available at: https://www.youtube.com/watch?v=Y_GcZgFCNJE&list=RDY_GcZgFCNJE&start_radio=1
Maif Adam: 13 Sept. 2021. Accessed on: 15 out. 2025.

⁷ The *Morin khuur* (Mongolian: морин хуур) is a stringed instrument typical of Mongolia. It has two strings and is played by a bow, being classified in 2008 by UNESCO as *Intangible Cultural Heritage of Humanity* (https://pt.wikipedia.org/wiki/Morin_khuur).

⁸ **Késsi** – Africa | Les Auditions à l'aveugle The Voice Afrique Francophone| Saison 3

Available at: https://www.youtube.com/watch?v=B2Xjnn4Qbw&list=RDB2Xjnn4Qbw&start_radio=1
The Voice Afrique: 15 Feb. 2020. Accessed on: 15 out. 2025.

drumming of the drumsticks, percussion, a kind of mandolin, drums, guitar, etc. There are 4 jurors. The audience was extremely attentive to the sound. Numerous applause at the end. Video time of 00:01:33. Késsi ends the song by thanking in French: *merci*.

2.2 SECOND ACT

The main elements of music are melody, harmony, and rhythm, which work together to create a composition. Melody is the sequence of notes, harmony is the combination of several sounds played at the same time, and rhythm is the movement of sounds, organized by duration and time [...] And, other important elements: timbre: It is the unique quality of a sound, which allows you to differentiate one instrument from another or one voice from another. Pitch: Refers to the property of the sound being lower or higher. The position of the notes on a musical staff indicates their pitch (GOOGLE, 2025).

Music and sound borrow from various voices⁹. Sound and/or visual reception; vocals/vocals; musical instruments, family and friends, judges, the audience (present and distant) in auditorium shows is something of long reach. Something that media platforms predispose to multiply at different times. In general, a huge audience follows the shows. All attentive to each vocal, to each instrument played, to each *performance*, to each emotion felt, attention to technique, which cause ecstasy and, several times, "food" for the affective memory. Be memories for the songs previously known. Let the former, touchingly, be new to the ears. And so, music travels through the senses, regardless of language.

It is noticeable the guidance that the musical performers of *The Voice* have from their teachers, family members, as well as their efforts with the songs and musicians chosen to sing. It's something so perfect that the judges invariably get emotional. At times they sing along and/or after the end of the *performance*. There are times when young people cry, judges cry, the audience cries and the family cries too. There are many details during the interpretation, and it is impossible to (un)cover all of them.

Although the children mentioned here have in adults (technicians, parents and listening to musicians who wrote the chosen songs) it is inevitable to realize how talented they are, how artistic they are. There is an immense emotional and physical effort to meet the general expectation of the public; and specifically, jurors. So, below are some notes perceived in the performance of the 10 talents: all with their respective microphones in hand:

⁹ The Sound and the Sense (José Miguel Wisnik and Hélio Ziskind). (Mastered CD). Available: <https://www.youtube.com/watch?v=ps8PgqjJCto> Bruno Holmes Chads: 21 May. 2017. Accessed on: 27 Sep. 2025

2.3 MUSICAL INTERPRETATION

Table 1

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| 3.1 | <p><i>Isa Pagnota, Luiza Gattai and Tayná Delfino sing 'Aquarela' in Battles - The Voice Kids</i></p> <p>https://www.youtube.com/watch?v=3M_O3mzvRg8&list=RD3M_O3mzvRg8&start_radio=1</p> <p>The Voice Kids Brazil: 6 Mar. 2017</p> <p>Accessed on: 26 set. 2025</p> |
| | <ul style="list-style-type: none"> - 3 Little girls sing on <i>The Voice Kids Brasil</i> a beautiful song by Toquinho ("Aquarela") the first to sing makes drawings in the air with her hands, the drawing of the sun, as she begins the song with countless applause from the audience. - Children's voices are trained for better vocal <i>performance</i> and they give their best. How delicate and beautiful such children are. And with their voices, the singer-technical judges are delighted. With each entrance/presentation, more applause is emitted. - They are harmonious voices, whose music by Toquinho is very well represented. Not to mention that "Watercolor" from start to finish suggests mental and/or written drawings, so much to the child's liking. - There are three expressive voices that, even though it is only 00:00:50 are technically charming. - Video time of 00:00:50. |
| 2.3.2 | <p><i>Manashi perform on Jhoom Jhoom Jhoom Baba The Kids Voice India Episode 1</i></p> <p>https://www.youtube.com/watch?v=Uq2kCtTrv1w</p> <p>The Voice India Kids: 11 Nov. 2017</p> <p>Accessed on: 26 set. 2025.</p> |
| | <ul style="list-style-type: none"> - Manashi gives a lively performance that allows the judges to dance and twirl their chairs as she sings "Jhoom Jhoom Jhoom Baba". Indian movie soundtrack. - Her performance, her typical Indian clothing, the timbre of her youthful voice, the sound instrumentals, all this enchants the audience, the family and the judges – Indian bench (<i>The Voice India Children</i>). - There are 4 judges who are in favor of Manashi's musical interpretation. - Video time of 00:01:28. |
| 2.3.3 | <p><i>Nikki, Anamaría and Angie - "Bohemian Rhapsody" (Colombia)</i></p> <p>https://www.youtube.com/watch?v=_rTdrBzOmWA&t=9s</p> <p>La Voz Teens: 18 Nov. 2016</p> <p>Accessed: 26 Sep. 2025</p> |

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| | <p>It is announced: "[...] Que comience la batalla... ahora". La Voz Teens La Colombia</p> <ul style="list-style-type: none"> - There are three interpreting voices. Jury. Audience. Family. - Applause at every moment. Juror sings along at times. - The three voices intersect in the repetition of the chorus. - Judges imitate musical instruments during the musical play. - The interpretation of the young women is in <i>Bohemian Rhapsody</i> by Queen, lead singer Fred Mercury's leading group. Video time of 00:04:15. - And so the musical concert between the three voices takes place, and to the amplified sound of a piano. Having the drums, the guitar, also participation in the harmony of the sound. There are 8 jurors who judge simultaneously and positively. |
| 2.3.4 | <p><i>Flori "Stone Cold"</i> – Audiciones a Ciegas - La Voz Kids 2018</p> <p>https://www.youtube.com/watch?v=15MZldZnfHo&t=17s</p> <p>La Voz Kids España: 17 Mar. 2018</p> <p>Accessed on: 27 set. 2025</p> |
| | <ul style="list-style-type: none"> - To the sound of the drumsticks, the music begins to the vocal sound of Flori. The piano and other instruments continue to accompany all the music. - Demi Lovato's song "Stone Cold" - It is La voz kids – España. - A juror comments that he will turn his chair, and he does. - Then the girl in front of the overturned chair is the moment to say in the song "For you", repeatedly, and points to the judge sitting on the edge of the stage and who continues to enjoy Flori singing. - The family applauds. The audience applauds. The jury is amazed. - On the part of the family there is an outburst full of emotion: "[...] You are as we want you". - Video time of 00:01:42. |
| 2.3.5 | <p>Carla - "Eblouie par la nuit" (France)</p> <p>https://www.youtube.com/watch?v=cODUw5uH7cY&list=RDcODUw5uH7cY&start_radio=1</p> <p>The Voz Kids France on: 30 Jun. 2016</p> <p>Accessed on: 27 set. 2025</p> |

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| | <ul style="list-style-type: none"> - The girl begins to sing (full of emotion), to the sound of the drumsticks, and the judge expresses himself in favor. He turns his chair with the various applauds. - The child sings in French, on The Voice Kids France. - There are three judges, practically at the same time they turn the chairs, ring the bells. The little girl is happy. - The song is by the French Zaz - "Eblouie par la nuit". Singer known for mixing <i>jazz</i> and <i>French pop</i> in her music. The timbre of the two voices is extremely equal. Coincidentally, and/or from Carla's vocal training, her voice resembles Zaz's. The juror who almost falls when Carla will come to the chair is the one who most applauds the girl's performance. - The drummer appears completing the image of musical harmony. - Video time of 00:02:34. |
| 2.3.6 | <p>Renata. 'Song of the sea'. The Voice Kids Russia 2019.</p> <p>https://www.youtube.com/watch?v=3zRm2YKNzQQ&list=RD3zRm2YKNzQQ&start_radio=1 Beautiful Voice TV: Feb. 23, 2019</p> <p>Accessed on: 27 set. 2025</p> |
| | <ul style="list-style-type: none"> - The song is Portuguese, sung in a Russian program. The full lyrics of the song can be found in the video's subscription on YouTube. With a play of lights the song begins. - The orchestra starts the music (instruments such as (cornet, drum, triangle) appear when Renata's voice begins. Renata sings the lyrics of fado with a lot of expression in her voice and to the sound of sound equipment. Despite being so young, the definition of his voice perfectly brings the fado of past times from Portugal. And Renata updates with her voice timbre the fado of yesteryear. - After numerous applauds, the panel of 3 judges talks to Renata in Russian. After compliments, one of the judges (the first to turn her chair), at the end, stands up and the two sing together the song "A canção do mar". The family, the judges and the audience applaud emotionally. The jury panel comments among themselves on Renata's great performance. The drum plays the song strongly again, the judge and Renata sing in a beautiful tune. - Music that exalts the sea for Portugal. Sea of sorrows and joys. Song by Amália Rodrigues. - Video time of 00:06:34. <i>The Voice Kids Russia</i> |
| 2.3.7 | <p>Ayliva - "Hässlich" (Lena) Knockouts The Voice Kids 2025</p> <p>https://www.youtube.com/watch?v=pSFKKsQslb0&list=RDpSFKKsQslb0&start_radio=1 The Voice Kids: 14 Apr. 2025</p> <p>Accessed on 3 out. 2025</p> |
| | <ul style="list-style-type: none"> - After the drumsticks, the music begins. Rap style, the girl sings the song of one of the judges, as soon as the singer (Ayliva) is amazed to hear "Hässlich", of her authorship. She comments on the girl's performance. The other juror also comments on his performance. The other two judges do not comment on the video presented, even though they have shown interest. - The guitar appears being strummed to the accompaniment of the song. The family in the audience sings and dances. The judges also sing and dance. - Video time of 00:03:07. <i>The Voice Kids Germany</i> |

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| 2.3.8 | <p>Russian Boy [Alexander] surprises with his voice - All by Myself</p> <p>https://www.youtube.com/watch?v=vBQCBvg5-UI&list=RDvBQCBvg5-UI&start_radio=1</p> <p>Talenting: 7 Oct. 2021</p> <p>Accessed on 18 Oct. 2025</p> |
| | <ul style="list-style-type: none"> - Consecrated song in the voice of the American Eric Carmen and the Canadian singer Céline Dior – "All by myself" and that in the voice of the boy Alexander Zazarashvili causes deep emotion. When the two drumsticks play each other, drums and keyboards, the young man starts the song. As the melody is purified, the young man raises his voice, the judges are enchanted and turn the chairs for him. His father is immensely moved. Alexander moves on stage, dances and raises his voice. The timbre of her voice moves everyone. - The caption of the lyrics of the song in Portuguese also makes a difference. - Video time of 00:02:20. |
| 2.3.9 | <p>Krishna Performs 'How Deep Is Your Love': Blinds 2 The Voice Kids UK 2018</p> <p>https://www.youtube.com/watch?v=9EEpRqAp9Ao&t=89s</p> <p>Available The Voice Kids UK on: 15 Jul. 2018</p> <p>Accessed on: 10 out. 2025</p> |
| | <ul style="list-style-type: none"> - Krishna, a deity of Hinduism, whose name means protection for this young man. He was dressed in blue, also representing the color of divinity. - Song sung by Calvin Harris & Disciples – "How deep is your love", which was chosen by Krishna to sing in Hindi and English, in two musical beats. - Simultaneously he plays the Indian <i>Harmonium</i> instrument , whose judges from The Voice Kids UK (UK) are surprised by the clothing, dot on the forehead (<i>bindi</i> or <i>kumkum</i>) and the instrument played by the boy. In addition to all his talent: with rhythm, harmony, musical and instrumental resourcefulness. <p>And so Krsna begins, after the drumming of the drumsticks.</p> <ul style="list-style-type: none"> - Video time of 00:03:30. |
| 2.3.10 | <p>Yasya Degtyareva - Kukushka [Cuckoo] (Letra en ruso y traducida al español)</p> <p>https://www.youtube.com/watch?v=XSmakWVur6A&list=RDxSmakWVur6A&start_radio=1</p> <p>Available: Tune Me Away: 9 Jun 2022</p> <p>Accessed on: 9 out. 2025</p> |
| | <ul style="list-style-type: none"> - Rock sung by the little Yasya Degtyareva, sounds initially captured by the musicians: Russians Viktor Robertovich Tsoi and Polina Gagarina. To the sound of the guitar, Yasya begins her song. - The family, the judges and the audience are moved by every sound that comes out of little Yasya's voice. - The Spanish translation made a big difference. - Video time of 00:02:04. |

5 FINAL THOUGHTS

It was concluded, then, that the 10 (ten) selected songs brought varied musical elements from the sound of the juvenile voice on stage, to the sound of musical instruments, the reception of the judges, family, friends, audience (inside and outside the auditoriums). Including, thus, my way of hearing/feeling/interpreting.

It is not without reason that we previously invited a group of children to sing *A Paz*, a song by Roupá Nova¹⁰ (DUARTE; OMENA; HORA, in press), certainly such children will see the music and, others, from various angles, since then.

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¹⁰ Presentation of the song *A Paz* – Roupá Nova. Available at: <https://www.youtube.com/watch?v=ViEjjOBDyME>
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